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### Senior Recital: Heidi Krauss, double bass

Heidi Krauss

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*"It is  
my plan  
to build  
a school  
of music  
second  
to none."*

—William  
Grant Egbert  
(1867–1928)  
Founder,  
Ithaca  
Conservatory  
of Music

SCHOOL OF MUSIC

ITHACA

## SENIOR RECITAL

Heidi M. Krauss, double bass  
Diane Birr, piano  
Aleeza Meir, harpsichord and piano

Assisted by:

Stefan Lorenz, double bass  
James Keenan, double bass  
Andrew Scheef, double bass

Sonata in e minor

Antonio Vivaldi  
(1867-1741)

*Largo*  
*Allegro*  
*Largo*  
*Allegro*

Syrinx

Claude Debussy  
(1862-1918)

Elegy

Gabriel Fauré  
(1845-1924)

Allegro Appassionato, op. 43

Camille Saint-Saëns  
(1835-1921)

## INTERMISSION

Prayer

Ernest Bloch  
(1880-1959)

Sonata (1949)

Paul Hindemith  
(1895-1963)

*Allegretto*  
*Scherzo*  
*Molto Adagio—Lied*

Suite and Low

Daryl Runswick  
(b. 1946)

*II. Strauss in the Doghouse*

Senior Recital presented in partial fulfillment for the degree  
Bachelor of Music in Performance.

Heidi Krauss is from the studio of Henry G. Neubert.

Walter B. Ford Hall Auditorium  
Tuesday, December 13, 1994  
6:15 p.m.